HONR SEMINARS

HONR208C Are We Rome?

HONR208L Justice Matters: Law, Literature, and Film

HONR208P Tolkien: Mythmaker for our Times

HONR208R Leonardo and the Science of Art

HONR208Z American Tensions: Searching for the "Real Thing" from Mark Twain to Bob Dylan

HONR209G Elements of Drawing for Non-Majors

HONR209L Literary History and Evolutionary Change: Of Stories and Species

HONR209N Imagining Ecological Crisis 50 Years After Silent Spring

HONR209P Speaking to the Brain: Using Psychological Principles to Give Effective Presentations

HONR209V The Future

HONR209W War Stories: Examining the War Experience through Personal Narratives, Fiction, and Film

HONR209Z Popular Music: Then and Now

HONR219N I Know What You’re Thinking: Language Acquisition and Theory of Mind Development

HONR219T Surviving Natural Disasters: Learning from Hurricane Katrina, Big Earthquakes, and Other Natural Hazards

HONR219Y Merging the Multiple Me's: Developmental Origins of the Integrated Adult Self

HONR219Z Apocalypse Then and Now: World Traditions of the End Times

HONR228T Journalism and Peace
HONR228V Warfare and Society in Greece, Rome, and Byzantium

HONR229O Ancient Rome in Historical Fiction: Narratives, Sources and Screen Adaptations

HONR238A Backstage in the Nation's Capital: The Washington D.C. Theater Experience

HONR238C The Future of Energy and Climate Policy: Money, Influence, and the Competing Strategies to Influence Power

HONR238D The Contemporary American Musical Theatre: From Hair to Hairspray

HONR238E Science in the News and the News in Science

HONR239B New York City and the American Dream

HONR239C The Creative Process in Dance

HONR239O Great Physicists of the Twentieth Century

HONR249E Modern and Postmodern Music: Trends, Styles, Issues, and Ideas

HONR249K The United States in Vietnam: A Crossroads in American Society

HONR258J Supreme Law: The Constitution, Morality, and the Courts

HONR258W Exploring Homophobia: Demystifying Lesbian, Gay, and Bisexual Issues

HONR268L United States' Immigration Issues

HONR268W Disability Studies: Stories, Law, and Social Policy

HONR269E Key Issues in Globalization

HONR269T Understanding U.S. Foreign Policy toward Afghanistan
HONR278C Power, Ritual and Society in Western History
HONR278D National Security Dilemmas
HONR278E The Internet, Democracy, and Dictatorship
HONR278F Toward an Adaptable, Reusable, and Living Architecture
HONR278J The Posthuman Imagination
HONR278K Evolutionary Processes in Health and Medicine
HONR278L Technology and Criminal Justice: Practices, Impact and Problems
HONR279E Languages of Europe
HONR288A Representation and Public Policy
HONR288C Biotechnology: Boom or Bust
HONR288L Medical Devices: Applied Ethics and Public Policy
HONR288N Understanding the Global Economic Environment
HONR288Q The Psychology of Social Networking and Social Computing
HONR288X Sustaining the Wooded Hillock: A Living Classroom
HONR289D Bodies, Borders and Citizenship: Historical and Contemporary Perspectives on American Immigration
HONR289F Conflict in America: The Historic Struggle for a National Identity
HONR289P How Do Innovators Think?
HONR289Y Novels and Who We Are
HONR348A Digital Cinema: Theory and Practice
HONR348J Contemporary Social Issues

HONR349I Leading and Investing in Social Change: Redefining and Experimenting with Philanthropy

HONR359B Alternatives to Violence

HONR359C Big History: Earth, Life, and Sustainability

SPRING DEPARTMENTAL H-VERSIONS

AASP100H Introduction to African American Studies; (3 credits)

AASP202H Black Culture in the United States; (3 credits)

AMST418H Cultural Themes in America; (3 credits)

ANTH398H Social Anthropology of Britain; (3 credits)

ARTT418H Honors Advanced Drawing; (3 credits)

ARTT428H Honors Advanced Painting; (3 credits)

ARTT438H Honors Advanced Sculpture; (3 credits)

ARTT448H Honors Advanced Printmaking; (3 credits)

ARTT498H Honors Thesis Studio Art; (3 credits)

BSOS388H Contemporary Korea: History, Politics, Nuclear Weapons, & Security; (3 credits)

CCJS389H Independent Research in Criminology and Criminal Justice; (3 credits)

EDSP289H Disability: From Stigma and Sideshow to Mainstream and Main Street; (3 credits)

EDUC388H Special Topics in Education: Honors Synthesis Seminar II; (2 credits)

EDUC499H Honors Thesis; (3 credits)
ENGL369H London Stage; (3 credits)
FMSC498H Family Studies Honors Thesis; (3 credits)
FREN250H Introduction to French Literature; (3 credits)
FREN352H From the Age of Epic and Romance to the Enlightenment; (3 credits)
FREN495H Honors Thesis Research; (3 credits)
GERM320H Survey of German Studies; (3 credits)
GERM397H Honors Reading (Independent Study); (3 credits)
GERM403H Advanced Composition; (3 credits)
GVPT101H Principles of Government and Politics; (3 credits)
GVPT409H International Relations: East Asia; (3 credits)
GVPT443H Contemporary Political Theory; (3 credits)
GVPT459H Global and Economic Governance; (3 credits)
GVPT473H The US Congress; (3 credits)
HIST283H History of the Jewish People II; (3 credits)
ITAL122H Accelerated Italian II; (3 credits)
JOUR201H News Writing & Reporting; (3 credits)
JWST235H History of the Jewish People II; (3 credits)
KNES350H The Psychology of Sports; (3 credits)
KNES442H Psychology of Exercise & Health; (3 credits)
KNES451H Children & Sport; (3 credits)
KNES483H Sports Marketing & Media; (3 credits)
LASC235H Latin American Studies II; (3 credits)
LING499H Directed Studies; (3 credits)
MUSC130H Survey of Music Literature; (3 credits)
MUSC289H Exploring the Power of Musical Performance in Social Engagement; (3 credits)
PHIL170H Intro to Logic; (3 credits)
PSYC488H Speaking to the Brain; (3 credits)
SOCY105H Introduction to Contemporary Social Problems; (3 credits)
SPAN207H Reading & Writing in Spanish (3 credits)
THET399H London Stage; (3 credits)