

APPROVED HONORS COURSES FOR SPRING 2010

All of the following courses count toward the Honors Humanities citation. This list is a working document and may be updated continually and subject to change as new courses are added to and removed from the Schedule of Classes. Remember that Honors Humanities students are required to take 9 credits of the following courses (3 HONR seminars or 2 HONR + 1 H-version), but may take more than 9 credits of Honors coursework and take HONR seminars and H-versions not on this list.

Important: HONR seminars and H-versions not on list but being offered during Spring 2010 may not count toward the Honors Humanities citation. Please check with the Honors Humanities advisor, Sarah Kimmet (shamilto@umd.edu) about courses not on this list.

HONR208E J.R.R. Tolkien: Author of the Century

HONR209E Attending the Blockbuster: Understanding the Cultural Impact of Temporary Exhibitions

HONR209M Fair Division -- from Cake Cutting to Dispute Resolution

HONR209Y Novels! Modern Fiction

HONR216 Ancient Astronomies

HONR219P Outsiders in Modern American Drama

HONR219Y Merging The Multiple Me's: Developmental Origins of the Integrated Adult Self

HONR228M Public Health Politics

HONR228N Evaluating Global Development Assistance

HONR228R Parenting and Poverty: The Effects of Growing Up Poor on

Children's Development

HONR228V Warfare and Society in Greece, Rome, and Byzantium

HONR229O Ancient Rome in Historical Fiction: Narratives, Sources, and Screen Adaptations

HONR229Z Independence, Slavery, and Progress: Topics in American Social and Political Thought

HONR238B Images of Masculinity in Twentieth Century American Literature and Film

HONR238D Contemporary American Musical Theater: From Hair to Hairspray

HONR238R Terrorism

HONR238X The Holocaust and History

HONR239M Renaissance to Enlightenment: People, Places, and Philosophies

HONR248W America in the Sixties

HONR249K The United States in Vietnam

HONR249M The American South - From a (Mostly) Sociological Perspective

HONR258I Religion, Ethnocentrism, and Terror

HONR258J Supreme Law: The Constitution, Morality, and the Courts

HONR259D Understanding the Japanese Through the Performing Arts

HONR259M Metropolis: The Cinematic City

HONR259N New Orleans: Colonial to Katrina

HONR259P Jane Austen: Her World, Our Obsession

HONR259R Gender, Sex and Art in Early Modern Italy

HONR259W Love and Justice in the Ancient and Medieval Worlds

HONR259X Racial Transgression to Postracial Transgression: Blackface, Whiteface, and the American Imagination

HONR259Y Dynamics of Language and Culture

HONR259Z Philosophy of Perception: Pecha Kucha

HONR268B Pathways to Literacy: Developing An Educational Curriculum for Children Using Songs Inspired by Literature

HONR279C African American Art Theory: Exploration and Expressions of Identity

HONR279D The World's Women Today

HONR279O Counterterrorism

HONR288L Medical Devices: Applied Ethics and Public Policy

HONR288W Economics, Markets, and Social Policies: What Works (and Doesn't Work)

HONR289B Just A Mile Away: The Langley Park Neighborhood and the

Making of a New America

HONR299A Creating Alternative Futures

HONR348J Contemporary Social Issues

HONR349D Corporations and the Global Political Economy

HONR349E Visual Culture and Communication

HONR359B Alternatives to Violence

SPRING 2009 100 AND 200-LEVEL DEPARTMENTAL H-VERSIONS

AASP100H Introduction to African American Studies

AASP202H Black Culture in the United States

ENGL391H Advanced Composition

ENGL393H Technical Writing

FREN250H Introduction to French Literature

GVPT100H Introduction to Government

HIST283H History of the Jewish People II

ITAL122H Accelerated Italian II

JWST235H History of the Jewish People II

MUSC130H Survey of Music Literature

SOCY105H Introduction to Contemporary Social Problems