

honors humanities

Co-Curricular Calendar
Spring 2007

at the university
of maryland



february

Monday 19: **"Feminism and Sexuality: A Conversation on Porn, Reproduction, and Prostitution,"** 5 pm, Anne Arundel Lounge

march

Tuesday 27: **"Men & Feminism: A conversation about identity, activism and the trouble with gender,"** 5 pm, Anne Arundel Lounge

Saturday 31: **Tour of the Phillips Collection led by University of Maryland Art History Professor Jonathan Auerbach,** Dupont Circle, Washington, DC

april

Monday 16: ***The Story of Clyde Gadsen, an original musical (Keystone Project)*** by **Jonah Richmond,** 8 pm, 0226 HJ Patterson

Monday 23: **"Experience Hendrix: Lecture by Reuben Jackson" about life and work of Jimi Hendrix,** 4pm, CSPAC, room 2200

Monday 30: **Art Fest,** including the presentation of Clarence Mitchell's keystone project, 6 pm, Anne Arundel Hall

may

Wednesday 2: **Lecture on Stravinsky's *Rite of Spring*, a Keystone Project** by **Rachel Spicknall,** 6 pm, Anne Arundel Hall

Thursday 3: **"Feminism and International Politics: A Conversation with the 'First' Ambassadors,"** 6 pm, Anne Arundel Lounge

Saturday 5: **Honors Humanities/Gemstone Annual Capture the Flag,** 2 pm, McKeldin Mall

Thursday 10: **Honors Humanities Keystone Celebration,** including the presentation of Keystone Projects by Julia Kolchinsky and Kevin Reed, 8-9:30 pm, Wicomico Lounge

Sunday 13: **Aaron Bliden's Keystone Presentation: Improv Theatre**

Sunday 27: **Original modern dance performanc, a Keystone Project choreographed, directed and performed by Shannon Seeger,** 2pm, Round House Theatre, Silver Spring