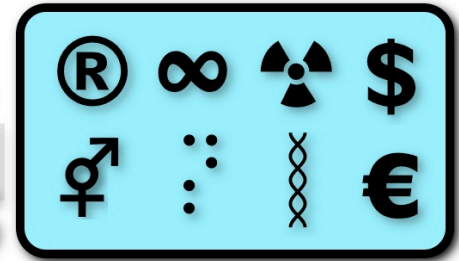


transform transgender transnational **transactions**



arts & humanities, activism and social change in the 21st century

The Honors Humanities Program at the University of Maryland is pleased to announce its 2009-2010 lecture and events series, **Transactions: Arts & Humanities, Activism and Social Change in the 21st Century**. Like the previous **POPsmARTs** and **justpolitik*** programming themes, **Transactions** promises to mark an academic year of intellectually stimulating and forward-thinking lectures, trips, roundtable discussions, film screenings and special guests, which will culminate with the 3rd Annual Honors Humanities Undergraduate Research Symposium in late-spring 2010.

The concept of “Transactions” challenges us to consider the place(s) of the arts and humanities in the 21st century, particularly in the wake of the global economic crisis. The prefix “trans” has been taken up in recent academic and activist projects and has effectively disrupted the ways in which ‘traditional’ concepts are deployed in humanities discourse, social policies and everyday life. Transnational politics demand a recognition of the complex and contradictory ways in which a globalized society changes the meaning and form of nation, race, ethnicity, citizenship and home. Diverse transgender activism and scholarship subverts the logic of heteronormativity and resists the stability of a male-female binary. Digital media projects around the globe continue to transpose and translate literature, music and visual arts, literally re-inventing the way the humanities and arts work. Transformations in biomedical sciences have offered heretofore unseen ways of seeing, touching and customizing human bodies, and have provoked an even greater need for the humanities to engage with scientists, and vice versa. The global economic crisis has illuminated how transactions of capital are never simply limited to the economic realm, and the Great Recession will have long-lasting effects on the resources available to the humanities, creative arts and social activists. Over the course of the year, **Transactions** will provide a forum in which to explore critical questions about how the humanities and arts will continue to transform our dynamic world.

Upcoming events in the **Transactions** series include, but are not limited to:

Guided tour of the U.S. Holocaust Memorial Museum
Special behind-the-scenes visit to the Smithsonian division of Traveling Exhibitions
Public Enemies?: The Humanities and Arts in Public Higher Education
Film screening and Q&A with local documentary filmmaker
Living Green: Communities that Sustain reading and book-signing
Transgender: A Primer on Transgender History and Politics
National Book Festival on the National Mall
“Transmodern” Festival 2010 in Baltimore



For more information, please visit www.honorshumanities.umd.edu

****All events are free and open to the public unless otherwise noted.****