THE KEYSTONE

Honors Humanities students design and create an individual Keystone Project as the capstone of their Honors Humanities experience. With this project, students actively engage the Arts & Humanities to explore their personal interests and/or to engage with pressing social issues. Students work with mentors and peers to articulate their own goals for the project and to bring those goals to fruition. This year’s Keystone Symposium displays the hard work and dedication that these students have exhibited throughout their time in Honors Humanities. Thank you for joining us.

ABOUT
HONORS HUMANITIES

Honors Humanities offers the opportunity for close, imaginative engagement with art, literature, issues, and ideas that, across time and across cultures, have expressed what it means to be human. The humanities have been at the very heart of our educational system from its origins, working to foster personal intellectual development, a broad understanding of the world, and practical skills for lives and careers. The animating principle of Honors Humanities is that a robust background in the liberal arts is central to every path in life and every career in the workplace.
AGENDA

1:00 – 1:15 pm  Opening Remarks
Address by HoHum Senior, William Wong

1:15 – 2:00 pm  Session 1

2:00 – 2:45 pm  Session 2

2:45 – 3:30 pm  Session 3

3:30 – 3:45 pm  Keystone Prizes & Closing Remarks

KEYSTONE PRIZES

Honors Humanities celebrates exceptional student work by awarding three prizes each year: the Honors Humanities Keystone Prize, the Lowell Ensel Keystone Award, and the Seidel Keystone Award.

The Seidel Keystone Award honors a student in Honors Humanities who is majoring in one of the programs in the College of Arts and Humanities and whose Keystone project exhibits excellence.

The Lowell Ensel Keystone Award honors a student in Honors Humanities whose Keystone Project takes the form of a creative project such as art, film, poetry, fictional prose, etc. and whose project exhibits excellence.

The Honors Humanities Keystone Prize is given to a student in Honors Humanities whose project embodies this program’s values—creative expression, community engagement, and interdisciplinary inquiry—and whose project exhibits excellence.

Each award comes with a $500 prize for first place and a $300 prize for Honorable Mention.

Over the summer a committee composed of Dr. Ralph Bauer, Associate Dean of Arts and Humanities, Dr. Kate Spanos, Marketing and Communications Coordinator for The Clarice and an instructor for HHUM 205, Dr. Korey Rothman, director of Civicus and former instructor for Honors Humanities, Tacy Lambiase, a UMD alumna and graduate of Honors Humanities, and Nina Holtz, a graduate of Honors Humanities and past Keystone award winner, met to review all of the Keystone Projects completed in 2019-2020. We are honored to celebrate the 2020 award winners with you today.
SESSION 1  1:15–2:00 PM

**Novel Ideas**

**LOCATION:** Breakout Room 1  
**MODERATOR:** Bei Chang

- **Nina St. Hillaire:** Nebulous Fiction  
- **Rachel Pepper:** Time Bomb  
- **Anna Mason:** Bernie & Lou  
- **Autumn Charleston:** Nevertheless, They Colored In the Stars  
- **Max Abramovitz:** Patrick Rothfuss’s The Name of the Wind: A Collection of Scenes

**A Kitchen of Cultures**

**LOCATION:** Breakout Room 2  
**MODERATOR:** Jonathan Rotman

- **Jung Lee:** Our Food Diary  
- **Carolyn Frommer:** Tales around the Dinner Table  
- **Alyssa Hecht:** The Relationship Between Cooking and Culture  
- **Catherine Nguyen:** Culinary Perspectives: What Food Has Taught Me

**The Poetics of Identity**

**LOCATION:** Breakout Room 3  
**MODERATOR:** Monica (Momo) Gillispie

- **Alicia Perkovitch:** I am a Dreamer/ I am a Liar  
- **Katie Hindenach:** REQUIEM  
- **Emily Pan:** I Remember  
- **Ida Garfield:** A Work in Progress  
- **Meghan Longo:** Ninth Essence

**On the Cutting Edge: Filling Current Gaps in Education and Research**

**LOCATION:** Breakout Room 4  
**MODERATOR:** Jillian Rasch

- **Emily Eason:** Olde Towne, New Townspeople: An Anthropological Analysis of the Life Stages of 1.5 Generation Latino Immigrants in Gaithersburg, MD  
- **Millicent Kihiuria:** Neglected Tropical Diseases and the Developing World: A College Course  
- **Megan Rawlings:** Teaching Refugee, Asylee, and Immigrant Youth  
- **Lucy Young:** Veterans’ Stories: Why We Serve  
- **Nicole Larson:** Presidential Profiles

**Memory and Memorial in Creative Collections**

**LOCATION:** Breakout Room 5  
**MODERATOR:** Kayla Kellner

- **Charese Vo:** Quilted Memories: The Best Summer  
- **Anthony Neff:** Short Stories – Anthony Neff  
- **Kiera McGinn:** Will the Circle Be Unbroken  
- **Rachel Robin:** Life, Love, and Loss: A Collection of Writings  
- **Emma Griffith:** History Speaks

**SYMPOSIUM GREETING**  1:00–1:15 PM

**Opening Remarks**  
Address by HoHum Senior William Wong
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<th>Session</th>
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| Traditions Today | 2:00 PM - 2:45 PM | Breakout Room 1 | Bei Chang | Hadrian Cehan: Here Be Monsters: A Modern Knight’s Guide to Fitness in the Age of COVID  
Sabireen Alim: Exploring my Cultural Heritage: Bangladesh Repainted  
Sol Lee: 天衣無縫  
Kayla Nazaire: “In our DNA” (Dance Nexus to Africa)  
Ashley Diamond: Changes in Dance |
| Documenting Mental Health Journeys | 2:00 PM - 2:45 PM | Breakout Room 2 | Jonathan Rotman | Jam Perry: The Sad Book  
Morgan Thompson: Habits for Self-Understanding  
Chidera Umeozulu: Exposures: A Not So Picture Perfect College Life  
Rachel Gitlin: A Young Man’s Mask |
| The Process and the Processing of the Human | 2:00 PM - 2:45 PM | Breakout Room 4 | Jillian Rasch | Stella Zodet: Living Chronicles  
Grace Vaeth: A Life’s Journey: An Original Music Album that Documents the Human Life Experience  
Matthew Durkin: Memoirs on Masculinity  
Madison Schattenfield: Maximizing Your Youth |
| Considering the Environment: Activism and Exploration | 2:00 PM - 2:45 PM | Breakout Room 3 | Monica (Momo) Gillispie | Kelsey Watts: Thrifting for the Environment  
Maia Kessler: Ladies in the Landscape: an Exploration into Nature and Womanhood  
Grace Trenum: Animal Cruelty  
Mark Kelsey: Go To The Forest |
| Navigating Life: Stories with Insight | 2:00 PM - 2:45 PM | Breakout Room 5 | Kayla Kellner | Eleanor Zang: In The Summertime  
Madelyn Osterman: Of Trillium  
Luther Hahn: Wool & Linen  
Joyce Li: People Problems  
Yasin Sadqi: Yossarian |
### Promoting Mental Health Through Creative Arts

**LOCATION:** Breakout Room 1  
**MODERATOR:** Bei Chang

- **Jordyn Taylor:** Connecting through Crafts
- **Ruby Tucker:** Cards for Humanity
- **Jay Marshall:** Go Rat Boy Go
- **Clare McMahon:** Musings
- **Gabriel Paz:** Learning Piano

### Philosophical Questions and Human Concerns

**LOCATION:** Breakout Room 2  
**MODERATOR:** Jonathan Rotman

- **Oscar Lenore:** Through the Door
- **Charlotte Walker:** Morality Through Cinema
- **Gabriel Mignardi:** The Things We Never Get to Say
- **Leah Smead:** Exploitation: Stories of Love and Delusion
- **Marie Medoff:** The Beauty of Existence

### The Process of Art and Culture

**LOCATION:** Breakout Room 3  
**MODERATOR:** Monica (Momo) Gillispie

- **Anthony Liberatori:** “Real” World Brazil: Traveling Virtually In The Age Of COVID-19
- **Sam Parekh:** Heg”hént Hiog”him, or “He Slew the Serpent”
- **Julia Pavlick:** The Museum
- **Jane Lee:** Classical Musique: A Skit

### Seeking a Just World

**LOCATION:** Breakout Room 4  
**MODERATOR:** Jillian Rasch

- **Adam Gradess:** Modern American Jewish Stereotypes through Sculpture
- **Anna Bychkova and Katya Beltran:** Feminism through the Lens of Dance
- **Bianca Ralph:** The Hyphenated Experience
- **Ari Ablis:** Re(dress)ign
- **Rachel Grossman:** Adventures with Lily and Friends: Exploring Diversity in Early Childhood

### SYMPOSIUM CONCLUSION

**Keystone Prizes & Closing Remarks**
SUPPORTING HONORS HUMANITIES

Would you like to support the work we do at Honors Humanities? If you would like to donate to support our students, curriculum, and programming, please visit our donation page.

Your gift to Honors Humanities supports our connections with the arts & humanities in Washington, DC, our curriculum development, our students' Keystone projects, and our Think Outside the Shell Microgrants that financially support Honors Humanities students' learning, service, and career activities.

Thank you for supporting education in the arts and humanities!

IF YOU WOULD LIKE TO CONTACT US DIRECTLY, PLEASE EMAIL HHUM@UMD.EDU
ACKNOWLEDGMENTS

A special thank you to our Undergraduate TA Ifeoma Okeke, our Graduate Assistant Justine DeCamillis, and our Associate Director Sarah Humud for organizing this year’s Honors Humanities Symposium.

Thank you to Professors Randy Ontiveros, Sarah Humud, Amanda Allen, and Jackie Partida, as well as all the volunteer project mentors, for the supporting roles you each played in helping students bring their creative, service, and research projects to fruition.

We are grateful for our volunteer student moderators, Bei Chang, Jonathan Rotman, Momo Gillispie, Jillian Rasch, and Kayla Kellner, who helped make our first virtual symposium such a success.

Finally, we would like to thank our social media interns, Kayla Kellner and Bintou Koroma, for documenting and sharing the original, creative work of our HoHum community.