

HHUM106: Honors Humanities: The Arts in Practice Anne Arundel
0120 Wednesdays, 6:00 PM – 8:40PM when in classroom, Time TBD when
outside of classroom

INSTRUCTOR: Dr. Korey Rothman, School of Theatre, Dance, and
Performance Studies

EMAIL: krothman@umd.edu

PHONE: 301-452-1749 (for emergencies only)

OFFICE: 2818 Clarice Smith Performing Arts Center

OFFICE HOURS: by appointment

ONLINE: www.elms.umd

Teaching Assistants:

Megan Kuyatt meden@umd.edu 202-763-1349

Michelle Joseph musiclover@optonline.net 631- 413-5041

COURSE DESCRIPTION: Most people think of Washington, D.C. as the seat of our nation's government, but many are surprised to learn the nation's capital is also one of the country's cultural capitals. This vibrant and thriving arts community makes the Washington, D.C. metropolitan area an ideal laboratory for students to experience the arts and consider its relevance to contemporary audiences. In this course, students will attend several live performances and events on campus and in D.C. The class will also speak with arts professionals involved in the productions they see and in the decision making process for local arts organizations in order to explore the critical role the humanities play in D.C. and in American culture.

REQUIRED READINGS AND VIEWINGS: Because this class deals with current issues in the arts, it is difficult to anticipate a set of readings in advance. There is a list of required readings and viewings on the course calendar. Additionally, some short readings and viewings may be assigned weekly and posted to the course Canvas site.

LECTURES AND PERFORMANCES: We will attend events and lectures both on and off campus. Additionally, on a Saturday (date TBD) we will travel to New York to see a Broadway show.

PLEASE BE AWARE THAT SOME OF THE REQUIRED MATERIAL MAY CONTAIN MATURE CONTENT, EXPLICIT LANGUAGE, DIFFICULT THEMES, AND NUDITY, WHICH MAY BE OFFENSIVE TO

SOME.

COST: In lieu of paying for textbooks (there are none required) you will submit a check for \$100 made out to “University of Maryland, College Park” **no later than February 3**. This is to help cover the costs of all tickets and the transportation and ticket to the show in New York. Of course, this does not cover the total ticket costs; Honors Humanities has generously agreed to supplement the cost of the tickets. All assigned field trips are metro accessible. Except for the New York trip you are responsible for your own travel expenses to local shows.

REQUIREMENTS: Attendance: As this is a seminar style class with fieldtrips and guest speakers, regular attendance is crucial. And obviously you must be present to receive any participation points. Excused absences include religious holidays, a death in the family (an obituary or funeral program must be submitted), or court dates (an official notice from the court must be submitted), or serious illness (written documentation from the Health Center or an outside health care provider verifying dates of treatment and the time period during which you were unable to meet academic responsibilities must be submitted).

Participation: You should come to all classes prepared to offer thoughtful and respectful comments about the performances, guest lectures, and readings. You should also engage in thoughtful discussions with the guest speakers.

Etiquette: You must demonstrate superlative etiquette with our guest speakers and when attending performances. If you use a cell phone in class or during a performance, use a computer for any reason not directly related to class, or in any way disrupt a performance or guest speaker, you will be asked to leave the class or performance. You will lose 10 participation points for that class. You cannot make these points up.

Required dress: Unless advised otherwise, dress for performances will be – at minimum – business casual.

Quizzes: Throughout the semester there will be seven pop quizzes. Quizzes may cover assigned readings, performances, class lectures, guest lectures, and discussions. And any material since the last quiz is fair game. The lowest quiz grade will be dropped. Quizzes cannot be made up, except in the case of an excused absence (see above). However, if you miss a quiz because of an unexcused absence, you may count it as your dropped quiz. Please note quizzes may occur any week – even if we are not in the classroom.

Discussion questions: Once in the semester, on the day assigned, you will develop four thoughtful questions about the 1 readings and performances that connect the material to our ongoing class discussion. You can ask a question or

raise an issue that will lead to stimulating and thoughtful discussion. Think about how you can use these questions to get at big ideas. Questions should be submitted to the entire class no later than 4PM on the Tuesday before the class. Several other students will be doing this the same day, but you should all work separately.

Analysis Paper on Adaptation: You will write a two to three page analysis of the ways a text is adapted across the humanities. A detailed description of this assignment will be available on Canvas.

Final Project: You will work as a class to develop an original creative performance, synthesizing ideas from the semester. This assignment will include a two to three page process paper. A detailed description of this assignment will be available on Canvas.

EXTRA CREDIT: You can earn up to ten points by attending a professional arts event in DC or on campus we are not already attending as a class (performance, reading, art exhibition, etc) and writing a two page thoughtful review of the event. You must get prior approval from me. Submit your ticket stub with your paper. Your paper is due no later than **6PM on May 4**. Extra credit points may also be distributed at my discretion for extraordinary contributions to class. other extra credit options; please see me if you have an idea not listed in the syllabus.

GRADING: Your grade, based on Participation

Quizzes Discussion Questions Analysis Paper Final Performance

A+ 98 and above A 93-97.9 A- 90-92.9 B+ 88-89.9

B 83-87.9

a 400-point scale, will be determined as follows: 105 pts. (7 points per class) 120 pts. (20 each) 25 pts.

50 pts. 100 pts

B- 80-82.9 C+ 78-79.9 C 73-77.9 C- 70-72.9 D+ 68-69.9

D 63-67.9 D- 60-62.9 F 59.9 and below

WRITTEN ASSIGNMENTS: Format and Editing: All assignments must be typewritten in twelve point Times New Roman font, double-spaced with 1- inch margins. All assignment should be carefully proofread and free of errors. Please consult the “Guide to Common Writing Errors” available on Canvas. Points will be deducted from papers for making errors explained on this sheet. In all written assignments you will be graded on both the content of your ideas and the clarity

and accuracy of your writing, so I strongly suggest you visit the Writing Center on campus (<http://www.english.umd.edu/writingcenter>) before turning in your papers.

Citations: All information used in your papers must be fully and accurately cited. You may use any formal citation method you prefer, as long as your citations are correct and consistent. For suggested reference manuals you may refer to *A Writer's Reference* by Diana Hacker, *MLA Handbook for Writers of Research Papers* by Joseph Gibaldi (these both use MLA style), *A Manual for Writers* by Kate Turabian or *The Chicago Manual of Style* (these both use Chicago style). If you have concerns about your understanding of proper citations, please see me or visit the Writing Center.

Late Papers: All assignments must be submitted in hard copy at the *beginning* of class. Late papers can be emailed. For every *hour* that a paper is late, I will deduct 5% of the grade.

Academic Services: If you are experiencing difficulties in keeping up with the academic demands of this course, contact the Learning Assistance Service, 2202 Shoemaker Building, 301-314-7693. Their educational counselors can help with time management, reading, math learning skills, note taking and exam preparation skills. All their services are free to UM students.

Academic Integrity: The University has a Code of Academic Integrity, available on the web at www.inform.umd.edu/CampusInfo/Departments/jpo/code_acinteg.html. The code prohibits cheating on exams, plagiarizing papers or portions of papers, submitting the same paper for credit in two courses without authorization, buying papers, submitting fraudulent documents, forging signatures, and using unauthorized study aids. This class abides by this code.

Challenges: If you wish to challenge a grade, you must present the graded assignment and one paragraph explaining why the grade should be changed (including any supporting evidence) to me no later than *one week* after the grade is received. After one week, appeals will not be considered.

A NOTE ABOUT EMAIL: Email correspondence with an instructor is a form of professional communication. Before emailing please consult your notes, Canvas, and your syllabus to ensure your question has not already been answered. Please note that I do not always check email on the weekends, and plan your correspondence accordingly.

Please consult Canvas for a handout on University and Honors College policies on Academic Accommodations, Religious Observances, Academic integrity, and CourseEvalUM.

Date	Topic		Location	Reading	Discussion Questions
27-Jan	Muses of Washington	Introduction to Course			
3-Feb	Arts in Peril	Class Discussion	AA/CSPAC	Pressley, Widdicombe, Morrisseau, Advocacy	Baker through Cheng
10-Feb	Music and the A Capella Craze/Art in Process	See Deke Sharon/Attend Rehearsal of Troilus and Cressida	CSPAC/AA	NPR interview with Deke Sharon, Watch <i>Pitch Perfect</i> , Wikipedia on <i>T&C</i>	
17-Feb	Visual Art And Business	Guest Speaker from Driskell Center	UMD Art Gallery	Watch <i>The Art of the Steal</i>	Chulook through Eagen
24-Feb	Adaptation and Art Across Mediums	Guest Speaker on <i>West Side Story</i>	AA	Read <i>Romeo and Juliet</i> , Watch <i>West Side Story</i>	Garcia through Hrabinski
2-Mar	Shakespeare -- Without Words?	See <i>Romeo and Juliet</i>	Synetic Theatre	Read Bovard, Sadan	
9-Mar	Culture Wars and Controversy	Guest Speaker on the National Endowment for the Arts	AA	Reading TBD	Kahn through Krylyuk
16-Mar		SPRING BREAK			
23-Mar	Developing Poetic Voices	Writing Workshop -- Megan Kuyatt	AA		
30-Mar	The Spoken Word	Attend Open Mic Night	Bushboys & Poets		
6-Apr	Dystopia in Novel and Theatre	See <i>1984</i>	Shakespeare Theatre	Read <i>1984</i>	
13-Apr	The Fusion of Forms	Guest Speaker in Pointless Theatre Company	AA	Read Dada Texts	Liebman through Newton
20-Apr	Puppets, Movement, Music, and Dada	See <i>Hugo Ball</i>	Location TBD		
27-Apr	Arts in a Global Community	Dean's Talk with Fatoumata Diawara	AA	Readings and Viewings TBD	Saundry through Trang
4-May	Putting it Together	Performance Project	AA		