ARHU 206: HONORS HUMANITIES RESEARCH SEMESTER
Spring Semester 2007

Instructors:

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Description of the Course

ARHU206 Honors Humanities Research Semester; (1 credit) Grade Method: REG. Prerequisite: ARHU 105, ARHU 106, ARHU 205. For Honors Humanities students only. Independent research, revision, and completion of students’ Honors Humanities research/creative projects developed during preceding semesters in ARHU 105, ARHU 106, and ARHU 205.

Goals and Measurable Objectives of the Course

This course offers students the opportunity to revise and complete their Honors Humanities Keystone Projects through independent study. The criterion for success in this endeavor is that course participants significantly improve the drafts of their projects submitted at the conclusion of ARHU205. This criterion may be met by developing new project elements, by refining existing project elements, or by combining both of these activities.

Course Expectations

Consistent with the foregoing, students are expected to address themselves to the revision and completion of their Honors Humanities projects during at least three hours per week throughout the semester. For purposes of evaluation, the Honors Humanities project completion assignment will be considered in three parts: meetings with the instructor to discuss progress (as scheduled by the instructor and individual students); participation in the Keystone Showcase project in the late spring (TBA); and submission of the completed projects by 5:00 PM on 18 May 2007. It is the student's responsibility to be informed regarding this deadline for submission of projects.

Attendance

This is an independent study course, therefore, students are not expected to attend regular class sessions. However, it is required that students submit their completed projects by the stated deadline. Course projects that are not submitted by the deadline may be made up only if the student demonstrates that the submission was not timely due to excused
absence. According to University policy, a student absence is excused only if the absence is caused by illness of the student, or illness of a dependent as defined by Board of Regents policy on family and medical leave; religious observance (where the nature of the observance prevents the student from being present during the class period); participation in university activities at the request of University authorities; and compelling circumstance beyond the student's control. Project submissions after the stated deadline must be presented to the instructor within five calendar days of the student's return to school from the excused absence that prevented timely submission. In no case will a submission after the due date be accepted without accompaniment of a document signed by a person in a position to make an authoritative determination as to the validity of the cause of excused absence claimed by the student. The instructor reserves the right to verify the content and authority of documents.

**Evaluation**

Student grades in this course will be based entirely on their performance in the Honors Humanities project completion assignment. In assigning final course grades, the following general standards will be employed:

- **A** = the student has significantly improved the project during the semester
- **B** = the student has modestly improved the project during the semester
- **C** = the student has slightly improved the project during the semester
- **D** = the student has revised the project, but without improvement
- **F** = the student has not revised the project

**Research/Creative Project Standards**


The instructor will assess improvements in projects expressed as essays using the following criteria:
1. Quality of argument
   a. Specification of claim(s) or thesis statement(s)
   b. Proposal of evidence that is relevant, accurate, and thorough
2. Functional arrangement of essay materials into an introduction, body, and conclusion
3. Proper expression
   a. Mechanical accuracy (grammatical and idiomatic correctness, spelling, punctuation, and conventions of written representation)
   b. Clarity
   c. Appropriateness
4. Proper format of essay
5. Proper documentation of sources

**Other Modes of Composition.** Research/creative projects may be submitted in a format other than an essay or even in a medium other than language. In such cases students should follow stylistic conventions for submission that pertain to the discipline in which the research/creative project is carried out. Electronic media acceptable for submissions
are 3.5 in diskettes, 100 megabyte Zip-disk, CD-ROM, DVD-ROM, and standard VHS videotape. Electronic file formats acceptable for submissions are Word.doc, rtf, pdf, txt, html, xml, sgml, jpeg, tiff, Quicktime (for other video formats obtain advance permission from instructor).

The instructor will assess improvements in projects submitted in a format other than an essay using the following criteria:
1. Thoughtful invention of project materials
2. Functional arrangement of project materials
3. Suitability of expressive means within the project
4. Suitability of means selected for manifestation of the project
In connection with especially complicated or unusual projects, it may be useful for the student to provide a brief commentary in essay format that offers a rationale for decisions made concerning the invention, arrangement, expression, and manifestation of the project.

Academic Integrity

It is expected that each student will behave honorably throughout this course. Academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, and plagiarism will not be tolerated. Students who are uncertain as to what constitutes academic dishonesty should consult the Code of Academic Integrity published by the Student Honor Council:
<http://www.studenthonorcouncil.umd.edu/code.html>

Regarding Course Projects. In preparing course project submissions, students may employ all standard means of research, deliberation, and creation. However, the actual construction of project submissions must be carried out by the student without significant assistance.

Regarding the Honor Pledge. The University of Maryland, College Park, has established the following Honor Pledge for use in all University classes: "I pledge on my honor that I have not given or received any unauthorized assistance on this assignment/examination." Unless you are specifically advised to the contrary by the instructor, the Honor Pledge should be handwritten, signed, and inscribed on or attached to project submissions. The Honor Pledge is not compulsory; however, students who fail to write and sign the Honor Pledge may be asked to confer with the instructor.

Academic Assignments and Religious Observances

Within this course, students will not be penalized in any way for participation in religious observances. Students will be allowed to make up academic assignments that are missed due to such absences. It is the student's responsibility to make arrangements with the instructor regarding project submission dates.

Documented Disabilities

Students who have documented disabilities and who wish to discuss academic accommodations within this course should contact the instructor as soon as possible after the beginning of the course.

Incompletes
In this course, the mark of "I" will be granted only to a student who meets both of the following criteria: (1) the student has satisfactorily completed a major portion of the work of the course and (2) the student has been unable to complete some small portion of the work of the course because of illness or other circumstances beyond the student's control.

**Sexual Harassment**

Sexual harassment of any sort will not be tolerated during or in association with the activities of this class. The University of Maryland Policy and Procedures on Sexual Harassment defines sexual harassment as "(1) unwanted sexual advances; or (2) unwelcome requests for sexual favors; and (3) other behavior of a sexual nature where:

1. Submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment or participation in a University-sponsored educational program or activity; or
2. Submission to or rejection of such conduct by an individual is used as the basis for academic or employment decision affecting that individual; or
3. Such conduct has the purpose or effect of unreasonably interfering with an individual's academic or work performance, or of creating an intimidating, hostile, or offensive educational or working environment."

Conduct which may constitute sexual harassment is characterized by the Campus Policy in this way:

Sexual harassment may, for example, be as undisguised as a direct solicitation of sexual favors, or solicitation accompanied by overt threats. Harassment may also be implied, arising from the relative situation of the parties. In this regard, the following types of acts are more likely-than-not to result in allegations of sexual harassment: unwelcome physical contact, sexual remarks about a person's clothing, body, or sexual relations, conversation of a sexual nature or similar jokes and stories, and the display of sexually explicit materials in the workplace or used in the classroom which are without defensible educational purpose.

Students who wish to obtain further information regarding the campus sexual harassment policy and its procedures should consult the University of Maryland Policy and Procedures on Sexual Harassment